

SIEGFRIED

<u>Date</u>	<u>Matrix</u>	<u>Content: Artist, title etc.</u>	<u>Record Comp.</u>
?	(12075)	Ewig war ich from "Siegfried" Germaine Lubin	IRCC 3116-A



1907.09.	287s	Smedesangen (SS)	GMR 082021
1907.09.	287s	Smedesangen From "Siegfreid" Peter Cornelius with Den kgl. Operas Kapel - dir. Salomon Levysohn	MRG 082021



SS and DS

1908.06. 2489f **The Sword Song** (SS) (in English) GMR 02169
 Nothung! Nothung!
 From "Siegfried" -
 Peter Cornelius m. orkester – Rec. in London



1910.11.15. 2100 c **Nun sing'!** Schallplatte Grammophon 044182
 From „Siegfried“ –
 Slussszene aus dem II. Akt
 Marie Dietrich, sopran – Kgl. Hofopernsängerin
 und Heinrich Knotte, tenor –
 Kgl. Bayr. Kammersänger München

1910.11.15. 2102 c **Heiss ward mir!** Schallplatte Grammophon 042298
 From „Siegfried“ – Slussszene aus dem II. Akt
 Heinrich Knotte, tenor –
 Kgl. Bayr. Kammersänger München



1911.03.29. C10131-2 **Zwangvolle Plage** (30 cm)
From "Siegfried"
Albert Reiss

Victor IRCC 140-A



Siegfried - Recordings from Berlin Nov./Dec.? 1923 (Hans Hansens discography). Conductor Leo Blech with anonymous orchestra.

1923.nov./dec. 1481 as
1923.nov./dec. 1482 as

Notung! Notung! Neidliches Schwert
Ho-ho! Schmiede, mein Hammer, (SS)
ein hartes Schwert

Schallplatte 72857
Polyphon 72858

From "Siegfried"
Lauritz Melchior
Conductor Leo Blech with anonymous orchestra.



1481 as – 1482 as

Siegfried – Recorded in May 1929 in London. Lauritz Melchior, tenor – Nora Grünh, soprano – Albert Reiss, tenor – R. Böckelmann, bass-baritone and The London Symphony Orchestra conducted by Albert Coates. Also issued as RCA Victor set DM 83 with 10 records incl. recordings from Aug. 25, 1927 with Leo Blech and May 1930 with Heger.

1929.05.16.	CR 2197-III	Fühltest du nie Melchior, Reiss, tenor – Act 1	HMV D 1690
1929.05.16.	CR 2198-IIB	Nothung! Nothung! Was mustest	HMV D 1690
1929.05.16.	CR 2198-IIB	Nothung! Nothung! Was mustest Melchior, Reiss, tenor – Act 1	HMV DB 1858
1929.05.17.	CR 2199-IIIA	Siegfried Forges the Sword – 3 Melchior, Reiss, tenor – Act 1	HMV D 1691
1929.05.17.	CR 2200-IIA	Siegfried Cleaves the Anvil with His Sword – 4	HMV D 1691
1929.05.17.	CR 2401-II	Siegfried Meditates on His Parentage – 5 Melchior – Act 2	HMV D 1692
1929.05.17.	CR 2402-IIA	Siegfried Tries to Imitate the Forest Bird – 6 Melchior – Act 2	HMV D 1692
1929.05.17.	CR 2403-I	The Forest Bird Leads Siegfried to Brünnhilde's Rock – 8 Melchior – Nora Grünh, soprano	HMV D 1693
1929.05.22.	CR 2404-IIB	Siegfried Rests After Slaying the Dragon – 7 Melchior	HMV D 1693
1929.05.22.	CR 2405-III	The Wanderer Tries to Bar Siegfried's Path -9 Melchior, Böckelman – Act 3	HMV D 1694
1929.05.22.	CR 2406-II	Siegfried Passes on to the Fire-Girt Rock – 10 Melchior, Böckelman – Act 3	HMV D 1694



Side 3 and 4



Side 5 and 6



Side 7 and 8



Side 9 and 10



= side 2

Siegfreid – Act III (but also from II and I) – Included in RCA Victor set DM 83 are recordings from 1927-1930: Recordings from Aug. 1927 by Frieda Leider, soprano and Rudolph Laubenthal, tenor with Leo Blech conducting the Berlin State Opera Orchestra. Recordings from April 1928 by Maria Olczewska, contralto and Emil Schipper, baritone with conductor Karl Alwin and members of the Vienna State Opera Orchestra. Recordings from May 1929 with Albert Coates and The London Symphony Orchestra. Recordings from May 1930 with Lauritz Melchior, tenor – Albert Reis, tenor – R. Böckelmann, bass-baritone and N. Grünebaum, soprano with The London Symphony Orchestra conducted by Robert Heger.

Listed in matrix order with record number in (). The labels are listed in record number order.

1927.08.25.	CWR 1064-II	Heil dir, Sonne! (18)	RCA Victor 13253-B
		Laubenthal, Leider, Blech	
1927.08.25.	1065	Ewig war ich, Ewig bin ich (19)	RCA Victor 13252-B
		Laubenthal, Leider, Blech	
1927.08.25.	CWR1066-I	O Siegfried! Dein war ich von je! (20)	RCA Victor 13251-B
		Laubenthal, Leider, Blech	
1928.04.20.	Ck 2899-I	Stark ruft das Lied (10)	RCA Victor 13260-A
(record broken)		Olczewska, Schipper, Alwin	
1928.04.20.	Ck 2900-II	Die Walküre mein'st du (11)	RCA Victor 13260-B
		Olczewska, Schipper, Alwin	
1928.04.25.	Ck 2938-I	Dir unweisen fur' ich's in's Ohr (12)	RCA Victor 13259-B
(record broken)		Schipper, Alwin	
1928.04.26.	Ck 2939-II	Wache, Wala! (9)	RCA Victor 13259-A
		Schipper, Alwin	
1929.05.16.	CR 2197-III	Fühltest du nie (1)	RCA Victor 13251-A
		Melchior, Reiss, Coates	
1929.05.16.	CR 2198-IIB	Nothung! Nothung! Was mustest (2)	RCA Victor 13252-A
		Melchior, Reiss, Coates	
1929.05.17.	CR 2199-IIIA	Hei, weiser Wand'rer (3)	RCA Victor 13253-A
		Melchior, Reiss, Coates	

1929.05.17.	CR 2200-IIA	Er schafft sich ein scharfes Schwert (4) Melchior, Reiss, Coates	RCA Victor 13254-A
1929.05.17.	CR 2401-II	Dass der mein Vater nicht ist (5) Melchior, Coates	RCA Victor 13255-A
1929.05.17.	CR 2402-IIA	Du holdes Vöglein (6) Melchior, Coates	RCA Victor 13256-A
1929.05.17.	CR 2403-I	Gönntest du mir wohl ein gut Gesell'? (8) Melchior, N. Grünebaum, Coates	RCA Victor 13258-A
1929.05.22.	CR 2404-IIB	Da lieg' auch du, dunkler Wurm! (7) Melchior, Coates	RCA Victor 13257-A
1929.05.22.	CR 2405-III	Kenntest du mich, kühner spross (13) Melchior, Böckelmann, Coates	RCA Victor 13258-B
1929.05.22.	CR 2406-II	Zieh' hin! Ich kann dich nicht halten! (14) Melchior, Böckelmann, Coates	RCA Victor 13257-B
1930.05.12.	CR 2498-III	Was ruht dort Schlummern (15) Melchior, Heger	RCA Victor 13256-B
1930.05.12.	CR 2499-I	Das ist kein Mann! (16) Melchior, Heger	RCA Victor 13255-B
1930.05.12.	CR 2500-I	Wie end' ich die Furcht? (17) Melchior, Heger	RCA Victor 13254-B









Now only Victor!



1930.06.12. Kpo 1749

Siegfrieds Smedesang

From "Siegfried"

Niels Hansen

With Orchesra dir. Dr. Frieder Weissmann –

Recorded in Berlin

Odeon A 160 195



1930.06.12. Kpo 1750

Siegfrieds Smeltesang

From "Siegfried"

Niels Hansen

With Orchestra dir. Dr. Frieder Weissmann –

Recorded in Berlin

Odeon A 160 195



Siegfried – Recorded Oct. 10, 1930 in Berlin – Margarete Bäume, Brünnhilde, Soprano – Reimer Minten, Siegfried, Tenor – Orchestra conducted by Dr. Frieder Weissmann

1930.10.10.	2-21742	Heil dir Sonne – Part 1	Decca 25147
1930.10.10.	2-21743	Siegfried! Seliger Held – Part 2	Decca 25147
		From “Siegfried” Act 3	



Siegfried – Recorded in London in May 1931 on six records: DB 1578-1583 – Lauritz Melchior, Siegfried, tenor – Heinrich Tessmer, Mime, tenor – Friedrich Schorr, Wanderer, baritone – Eduard Habich, baritone – The London Symphony Orchestra, conducted by Professor Robert Heger. I have only one record.

1931	2B 528	01-Hoi-Hoi Hau' ein Melchior, Tessmer	HMV DB 1578
1931	2B 529	02-Zwangvolle Plage Tessmer	HMV DB 1578
1931	2B 531	03-Das ist nun der Liebe Melchior, Tessmer	HMV DB 1579
1931	2B 532	04-Jammernd verlangen Junge Melchior, Tessmer	HMV DB 1579
1931	2B 533	05-Soll ich der Kunde glauben Melchior, Tessmer	HMV DB 1580
1931	2B 534	06-Heil dir, weisser Schmied! Schorr, Tessmer	HMV DB 1580
1931	2B 525	07-Dein Haput pfänd' ich Schorr, Tessmer	HMV DB 1581
1931	2B 527	08-Viel, Wanderer Schorr, Tessmer	HMV DB 1581
1931.05.21.	2B 554-II	09-In Wald und Nacht vor Neidhöl – Act 2 Schorr, Habich	HMV DB 1582
1931.05.21.	2B 555-II	10-Deine Hand Hieltest du om Hort? – Act 2 Schorr, Habich	HMV DB 1582

1931.05.21.	2B 556	11- Wohin schleichst du – Act 2 Melchior, Schorr, Habich	HMV DB 1583
1931.05.21.	2B 557	12-Haha Da Hatte mein Lied – Act 2 Melchior, Tessmer, Habich	HMV DB 1583



Only Side 9 and 10

Siegfried – “Prelude to Act I and Finale to Act III”. Recorded 1932 with The Royal Opera Orchestra, Covent Garden – conducted by Professor Robert Heger. Siegfried: Lauritz Melchior – Brünhilde: Florence Easton. Part of a 37 record set with The Ring of The Nibelungs. The set is recorded in Wien in 1927 and London 1929, 1930, 1931 and 1932.

1932.05.09.	2B529 IA	Prelude Act I - 8 London Symphony Orch. Cond. Robert Heger	HMV DB 1713
1932.05.29.	2B2896 II	Heil dir, Sonne! - 1	HMV DB 1710
1932.05.29.	2B2897 IB	O Siegfried! Siegfried! Seliger Held! - 2	HMV DB 1710
1932.05.29.	2B2898 II	Wie Wunder tönt, was wonnig du sing'st – 3	HMV DB 1711
1932.05.29.	2B2899 IIB	O Weib! Jetzt lösche den Brand - 4	HMV DB 1711
1932.05.29.	2B2900 II	Ewig war ich, ewig bin ich – 5	HMV DB 1712
1932.05.29.	2B2901 IB	Dich lieb ich – 6	HMV DB 1712
1932.05.29.	2B2902 IB	Ob jetzt ich dein? – 7 Lauritz Melchior and Florence Easton The Royal Opera Orchestra, Covent Garden – conducted by Professor Robert Heger	HMV DB 1713



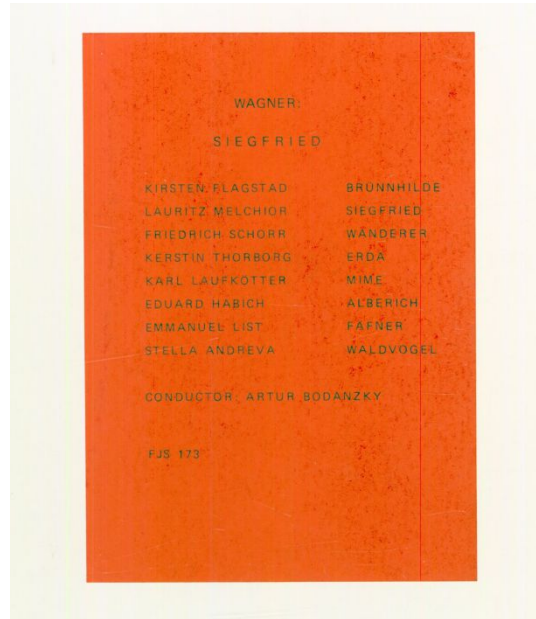


Siegfried – January 30, 1937 – Four LPs:

From a radio transmission from The Metropolitan Opera, NY on January 30, 1937 (according to Hans Hansen's great discography on Lauritz Melchior and not the 22nd as stated on the LPs). Released on LPs by Edward J. Smith in the series: "The Golden Age of Opera".

Kirsten Flagstad, Brünnhilde – Kerstin Thorborg, Erda – Lauritz Melchior, Siegfried – Friedrich Schorr, Wanderer – Karl Laufkötter, Mime – Eduard Habich, Alberich – Emanuel List, Fafner – Stella Andrevá, Wald Vogel – Orchestra of the Metropolitan Opera Company – Cond. By Artur Bodanzky

1937.01.30.	EJS 173-A	Siegfried - Act I Part 1	EJS 173 A
1937.01.30.	EJS 173-B	Siegfried - Act I Part 2	EJS 173 B
1937.01.30.	EJS 173-C	Siegfried - Act I Part 3	EJS 173 C
		Siegfried - Act II Part 1	
1937.01.30.	EJS 173-D	Siegfried - Act II Part 2	EJS 173 D
1937.01.30.	EJS 173-E	Siegfried - Act II Part 3	EJS 173 E
1937.01.30.	EJS 173-F	Siegfried - Act III Part 1	EJS 173 F
1937.01.30.	EJS 173-G	Siegfried - Act III Part 2	EJS 173 G
1937.01.30.	EJS 173-H	Siegfried - Act III Part 3	EJS 173 H



One of the few releases with a cardboard “cover”



THE GOLDEN AGE OF OPERA

SIEGFRIED

(Wagner)

(January 22, 1937)

Act II (Part 3)

Side 5
EJS—173-E

33 1/3 rpm LP
Microgroove

Kirsten Flagstad (Brunhilde), Kerstin Thorborg (Erda), Lauritz Melchior (Siegfried), Friedrich Schorr (Wanderer), Karl Laufkoetter (Mime), Eduard Habich (Alberich), Emanuel List (Fafner), Stella Andrevs (Forest Bird), Orchestra of the Metropolitan Opera Company conducted by Artur Bodanzky

PRIVATE RECORD
NOT FOR SALE

THE GOLDEN AGE OF OPERA

SIEGFRIED

(Wagner)

(January 22, 1937)

Act III (Part 1)

Side 6
EJS—173-F

33 1/3 rpm LP
Microgroove

Kirsten Flagstad (Brunhilde), Kerstin Thorborg (Erda), Lauritz Melchior (Siegfried), Friedrich Schorr (Wanderer), Karl Laufkoetter (Mime), Eduard Habich (Alberich), Emanuel List (Fafner), Stella Andrevs (Forest Bird), Orchestra of the Metropolitan Opera Company conducted by Artur Bodanzky

PRIVATE RECORD
NOT FOR SALE

THE GOLDEN AGE OF OPERA

SIEGFRIED

(Wagner)

(January 22, 1937)

Act III (Part 2)

Side 7
EJS—173-G

33 1/3 rpm LP
Microgroove

Kirsten Flagstad (Brunhilde), Kerstin Thorborg (Erda), Lauritz Melchior (Siegfried), Friedrich Schorr (Wanderer), Karl Laufkoetter (Mime), Eduard Habich (Alberich), Emanuel List (Fafner), Stella Andrevs (Forest Bird), Orchestra of the Metropolitan Opera Company conducted by Artur Bodanzky

PRIVATE RECORD
NOT FOR SALE

THE GOLDEN AGE OF OPERA

SIEGFRIED

(Wagner)

(January 22, 1937)

Act III (Part 3)

Side 8
EJS—173-H

33 1/3 rpm LP
Microgroove

Kirsten Flagstad (Brunhilde), Kerstin Thorborg (Erda), Lauritz Melchior (Siegfried), Friedrich Schorr (Wanderer), Karl Laufkoetter (Mime), Eduard Habich (Alberich), Emanuel List (Fafner), Stella Andrevs (Forest Bird), Orchestra of the Metropolitan Opera Company conducted by Artur Bodanzky

PRIVATE RECORD
NOT FOR SALE

1938.04.17. 022322

Nothung! Nothung!

Victor 2035

Forging Song
From "Siegfried" Act 1
Lauritz Melchior
With The Philadelphia Orchestra
Conducted by Eugene Ormandy
Other side see: Die Walküre



1942.02. 1880½

Siegfried und der Stimme des Waldvogels

Polydor 67922

From „Siegfried“ 2. Akt
Hans Kraayvanger, Tenor und Cova Wackers, Sopran
mit dem Städtischen Orchester, Berlin
Dirigent Prof. Robert Heger

1942.02. 1891½

Zwischenspiel a. d. 3. Akt

Polydor 67922

From „Siegfried“
mit dem Städtischen Orchester, Berlin
Dirigent Prof. Robert Heger



Siegfried – LP (1 side) – The Metropolitan Opera House January 14, 1949: Helen Traubel & Set Svanholm – Orchestra conducted by Fritz Stiedry

1949.01.14. EJS-548-D **Siegfried – Finale** EJS 548 D
Traubel, Svanholm



1951.10.22. EI-RC-2275-2A **Waldweben – Act 2 – Part 1** HMV DB 21599
1951.10.22. EI-RC-2276-2A **Waldweben – Act 2 – Part 2** HMV DB 21599
From “Siegfried”
N.B.C. Symphony Orchestra
Conducted by Arturo Toscanini



1962.01.14.
(Issued 1980)

Siegfried Idyl (19:00) (LP)
Radiotransmission from the Sunday Concert
The Danish Radio Symphony Orchestra
Conducted by Paul Klecki
Other side non-Wagner

Arte-Symfonia 004